

Als g' in nood gezeten

bew. B. Noteboom jr

Piano



♩ = 96

The piano introduction consists of four measures. The right hand plays a sequence of chords: F major, G major, F major, and G major. The left hand plays a simple bass line with quarter notes: F, G, F, G.

5

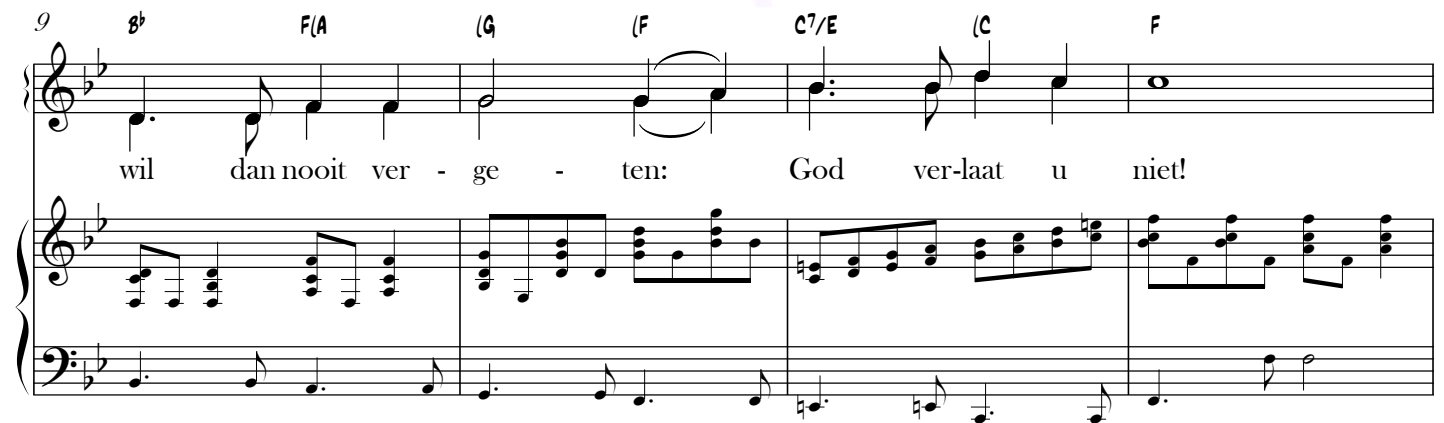


Als g'in nood ge - ze - ten, geen uit - komst ziet,

Chords: B^b , F/A, Gm, E^b/C , Fsus

The vocal line for measures 5-8 is: Als g'in nood ge - ze - ten, geen uit - komst ziet, The piano accompaniment continues with the same chord and bass line pattern as the introduction.

9

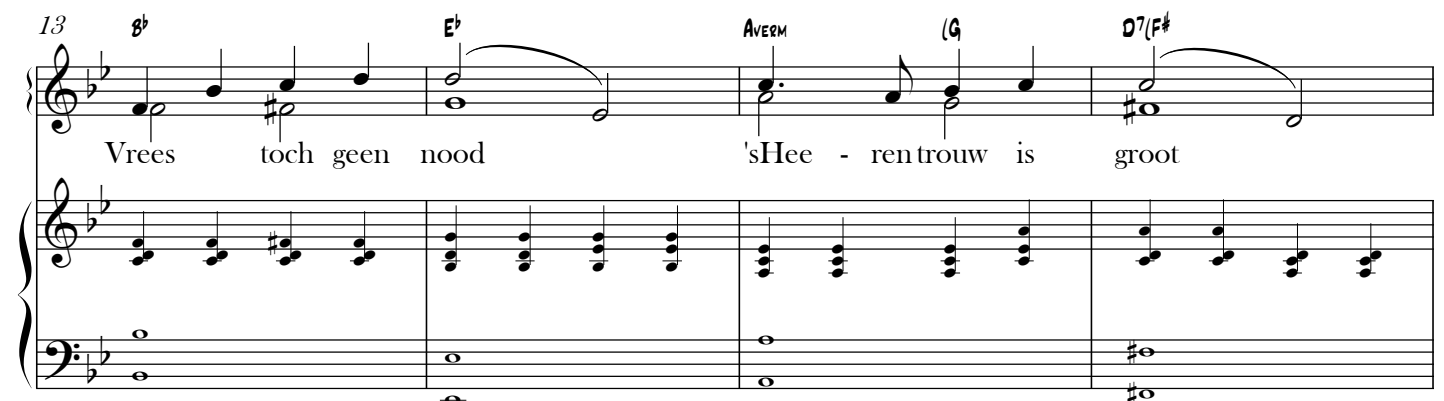


wil dan nooit ver - ge - ten: God ver - laat u niet!

Chords: B^b , F(A), (G), (F), C^7/E , (C), F

The vocal line for measures 9-12 is: wil dan nooit ver - ge - ten: God ver - laat u niet! The piano accompaniment continues with the same chord and bass line pattern.

13



Vrees toch geen nood 'sHee - ren trouw is groot

Chords: B^b , E^b , AVERM, (G), $D^7(F\#)$

The vocal line for measures 13-16 is: Vrees toch geen nood 'sHee - ren trouw is groot The piano accompaniment continues with the same chord and bass line pattern.