

# Als g' in nood gezeten

bew. B. Noteboom jr

*♩* = 96

Piano



The piano introduction consists of four measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with eighth notes.

5 heren unisono


Als g'in nood ge - ze - ten, geen uit - komst ziet,



The vocal line for five men (heren unisono) begins at measure 5. The lyrics are: "Als g'in nood ge - ze - ten, geen uit - komst ziet,". The piano accompaniment continues with a similar pattern to the introduction.

9

wil dan nooit ver - ge - ten: God ver - laat u niet!



The vocal line continues at measure 9 with the lyrics: "wil dan nooit ver - ge - ten: God ver - laat u niet!". The piano accompaniment features more complex chordal textures.

13 sopraan (optioneel)

aah...

Vrees toch geen nood 'sHee - ren trouw is groot

aah...



The soprano part (optioneel) begins at measure 13 with a long note and the text "aah...". The piano accompaniment continues with chords. The lyrics "Vrees toch geen nood 'sHee - ren trouw is groot" are written below the piano part. The section ends with another "aah..." in the soprano part.